

Moon Flower



A
GHOST?

ARE YOU
TELLING ME
THAT YOU'RE
NOT THE
SLIGHT-
EST BIT
SCARED?

I'M
GOING TO
MAKE IT MY
CASTLE OF
GLORY!

MORON! I
FINALLY GOT
MY HANDS ON
THAT CORNER
ROOM. I DON'T
WANT TO HEAR
YOUR STUPID
THEORIES ABOUT
WHY IT'S BEEN
LEFT EMPTY.

JUST GET
A GRIP AND
HELP ME
CARRY.

COME ON,
THERE'S NO
SUCH THING AND
GLUT GONG ON
ABOUT SEALED
ROOMS.

SO WHAT'S
THIS GHOST
SUPPOSED
TO GET
MADE ON
PENALTY?

I HEARD
IT'S GOT LONG
HAIR, SO I
GUESSED THAT
MAKES IT A
WOMAN.

YEAH,
RIGHT. YOUR
HAIR'S JUST
WARM TO BE
THE SAME,
THAT'S
ALL!

I'M
FINE. I'M A
DESCENDANT OF
AGE-NO-KENNETT.
YOU KNOW.

I'VE HEARD
LOOPS OF
GUNS SAY THAT
THEY'VE SEEN
AN Eerie HUMAN
SHADOW IN
THAT ROOM.

I TELL
YOU IT'S
TRUE,
AND!



AH.

COOL!

IT'S SO HOT
TRUST ME!
UNTIL CHERRY
BLOSSOM COMES
TO HAVE SUCH AN
AWESOME ROOM
HIDDEN AWAY.



THE CHERRY
TREE OUT-
SIDE IS
BLOSSOMING.

SPRING'S
SUCH A BEAUTI-
FUL SEASON,
ISN'T IT?



SUCH A
SUNNY ROOM
MAKES YOU FEEL
ALL WARM
INSIDE.

WARM.



GOING ON
ABOUT SHORTS
LIKE THAT.

WARM.

WELL,
IN
WARM.



ISN'T IT
WARMER...?

SILENCE



THERE'S
NO DRACH
THINGS!

ARE
YOU THE
DRACH
GROOM?

thwack

OW!!



I FEEL
SO RE-
FRESHED!





st-a-a-re



HE DON'T USE A

I DON'T KNOW



WHAT ARE YOU HITTING ME FOR??

RIGHT

THAT'S SO

SURELY YOU JUST HAVE A FACE THAT MAKES ME WANT TO HIT YOU!



OHAY

SAYO

FACE AND THAT TONEL



RIGHT

I've been feeling strange recently.

ARE YOU GOING TO STOP PICKING ON YOUR MOLLAP, ARI?

THESE DAYS, THE ONLY INTIMATE RELATIONSHIP I HAVE IS WITH MY MIGHT HAND

FOR SOME REASON

YIP I'VE BEEN GOING OUT WITH HER SINCE HIGH SCHOOL

WHAT ABOUT YOU? I CAN'T REMEMBER YOU HAVING ONE

YOU'RE GOING TO BE LATE FOR CLASS. GET A MOVE ON!

TO

WAP

HEY, TAMADA

HAVE YOU GOT A GIRL-FRIEND?

The days
have become
strangely
lonely for me.
It's making
me uneasy.

I guess...It's just
the memory of
four years of
student life
finally catching
up with me.

You see

Good, I like
Greece

I actually find
myself getting
a little nervous
of them.

Good, I'm used
to them

I'm nervous

I don't know
what it is, but
when I see those
two acting so
chummy that
it's downright
repulsive...

It's
nothing but
barren...





FUCK YOU,
DORRY! COME
HERE! I'LL
EXPOSE
YOU!

BEGONE,
EVIL
SPIRIT!

BANG

DE...

WAAH!

WAAH!

SFX: thud



WHUT?



...A
FIRST
YEAR?

I'M
ANTHONY
RACELL, A FIRST
YEAR FROM THE
FLOR BLOSSOM
DORM!

I...I'M
ALARM!

YEAH...
OH, OH
YOUNG

RIGHT



SO IT
WAS YOU
BEHIND ALL OF
THE GHOST
RUMOUR?

WELL... MY
FIRST YEARS
HAVE TO SHARE
ROOMS, BUT
THERE'RE TIMES
I JUST WANT
TO BE BY
MYSELF...

SO DO
COME
SLEEP IN
THIS ROOM
INSTEAD...

YEAH... I
ALWAYS CRUISE
IN AND OUT OF
THE WINDOW IN
THIS ROOM, SO
THAT WAS
PROBABLY IT...

NOT
REALLY...

DON'T YOU
GET ALONG
WITH YOUR
ROOMMATE?

I JUST
FEEL ALL AT
EASE AROUND
HIM. IT'S LIKE I
CAN NEVER
RELAX...

SO...
WAS THERE
A REASON
FOR GOING
THAT?



EH?

SO YOU'RE
FREE TO
COME OVER
WHenever
YOU LIKE

HMM,
SO THAT'S
WHAT IT
WAS...

TO JUST
SPEND TIME
SITTING IN
HERE, GLAZING
AT THE
MOON

THIS PLACE
IS NICE AND
BIG, AND IT'S
GOT A PRETTY
VIEW...

YOU CAN'T
EXACTLY BE
ALONE SINCE I'LL
BE HERE, BUT IF
YOU'RE OKAY
WITH THAT, THEN
YOU'RE WELCOME
ANYTIME

WELL,
I DON'T
REALLY MIND
HAVING SOME-
ONE ELSE IN
THE ROOM.

I HAD
NO IDEA THAT
YOU COULD
A GHOST
RUMOUR...

IT'S
FINE

YOU'VE
TAKEN A LIKING
TO THIS ROOM,
RIGHT? AS LONG
AS YOU DON'T
MIND ME IN
IT...

THANK
YOU SO
MUCH!

to this
skinny first
year?

What led
me to say
that

IS
HE THAT
REALLY
CRAZY?



ARE YOU
ALRIGHT,
ARE? DID
YOU SEE
IT?

HEY, I
HEARD THE
SH-CH-CH-CH
JAPANESE
AGAIN!

A WHITE
SHAPE FLIGHTING
AROUND THE
WINDOW!

After that,
he started
dropping by
at night
quite often.

MUST'VE
BEEN BE-
CAUSE OF THIS
BEDROOM...

This
"Matsura
Kuro"...

These
serious the
invited



LOOK, I
KNOW WE'RE
VIOLATING SOME
RULES HERE,
BUT COULD YOU
PLEASE STOP
CLIMBING IN
OVER THE
FENCE?

YOU'VE
BURNED A
BIG SH-CH-
FIRE AGAIN



However...



WHITE

Peters I
know it,

I was really
looking
forward to
his nighty
shifts.



Can't have
a date too

...is a really
simple, honest
guy. You don't
find many
people like that
anywhere in this
day and age. It
makes him
kinda cute.



AWH-GAA,
LOOK! IT'S A
FULL MOON
TONIGHT!

IT'S
REALLY
BEAUTIFUL
IN APRIL...

THE
CHERRY
BLOSSOMS
AROUND HERE
ARE PRETTY
FAMOUS,
AREN'T
THEY?

YUP AND
BEFORE THE
BLOSSOMS, WE
HAD SNOW. IT
FLEW UP GUTS
DEEP IN THIS
AREA.

WOW, IT'S
LIKE A PERFECT
SPHERE! THAT
CALLS FOR
SOME MOON-
IN VIEWING
SAFES!

...YOU'RE
STILL UP FOR
DINNERS?

IT
MUST LOOK
BEAUTIFUL...

HMM...

HILL
YEARS!

OH,
REALLY?



WAD?

NOT
AT ALL.

...ARE
YOU SURE I'M
NOT A BOTHER
TO YOU,
JEE-SANG?

...OH...?

I DON'T
REALLY KNOW
YET, AND THAT'S
ALL FOR IN THE
FUTURE.
MAYBE...

NO,
FORGET
IT...

It
was
always
like
this.

THAT'S A
RELIEF...

HE
HI

I'M
HAPPY RIGHT
NOW JUST
HANGING
OUT,
DRINKING
WITH YOU.

Martens
never talked
much about
himself.

OH,
THE ICE
CREAM JUNG
BUSTING...

JEE-
SANG
THAT
WELL!!

NO, NO, NO
MATTER HOW
CUTE AND FINE
HE, HE'S STILL
A BOY.
A
D-D-D-D

But
that
just

made me
more and
more curious
about him

Future's Japanese ghost story that is both creepy
in and horrific! Features use with the dead and the
misadventures of living a ghost.





NOT
EVEN
ONCE



REALLY?

I...
I DON'T
HAVE A GIRL-
FRIEND.

A-ACTUALLY,
I'VE NEVER
HAD ANYONE
LIKE THAT.



OH...

THERE'S SOMETHING
ABOUT MY CHANGING
FACED



I'VE ALWAYS
BEEN IN
BOYS
SCHOOLS.

AND I NEVER
DID ANYTHING
BUT STUDY... SO
I NEVER HAD
THE CHANCE TO
MEET ANY
GIRLS.

TR...

Grip.



I JUST
LEFT IT ALONE
FOR A WHILE,
AND BEFORE I
KNOW IT IT'S
GROWN THIS
LONG...

BUT IT'S
NOT DYED OR
ANYTHING
IT'S ALWAYS
BEEN THIS
COLOUR...



HERE I WAS
THINKING YOU
WERE A PLAY-
BOY, WHAT WITH
YOUR LOOKS!

OH, RIGHT?
WELL, YOU'RE
STILL ONLY
10, AFTER
ALL!

Y... YOU
MEAN MY
HAIR?

H...

Grip.



ANTISUBRA



My
chest

is
really
hurting



... I GET
YOU'VE NEVER
EVEN BEEN
KISSED, HAVE
YOU . . ?



... YOU
DON'T HAVE
ANYTHING
AGAINST ME,
DO YOU?

YES?



O-OH
COURSE
I DO,
BUT...



ER...

ARE-SURE...?

DON'T YOU
LIKE ME?



RIGHT?





HOW
WAS IT?

...HMM...



ABL...

OOH...

...HMM...

BLA...

WHAT DO
YOU MEAN?

AGE-GUN...

W-WHAT?...

AGE-GUN...

HA...?

NO, I
DIDN'T...

!

...HMM...

YOU
DON'T
HATE IT?



YEAH...
AM TOO

SH...

I'M NOT
DRUNK

WAR...

AM

IS THIS
BECAUSE YOU'RE
DRUNK...?

A...DR-
UNK...

SH...

GETTING BAD...
I MEAN, I'M
STARTING TO...

TH...
THIS IS

YEAH...

When I
woke up, he
was already
gone.

SH...



Man-servant hasn't come back at all about then.



...is what he feels for me.





YEAH

WOULD
YOU ALSO
CALLING HIM
OUT FOR
GET?

MITSUBISHI...?

RE...



HE'S
BEEN LYING IN
A COMA IN THE
HOSPITAL EVER
SINCE.

THAT
GUY...HE HAD
AN ACCIDENT
FIVE MONTHS
AGO...



YEAH?

...H...

DON'T
YOU
KNOW?

What
the hell is
going
on?

APPARENTLY,
HE HADN'T
OPENED HIS
EYES ONCE
SINCE THE
ACCIDENT.

I HEARD
HE HAD PRETTY
EXTENSIVE HEAD
INJURIES.

I only
met him
two months
ago...

FIVE
MONTHS
AGO...?







A
DOUBLE?

I HEARD OF
CASES WHERE
THESE "DOUBLES"
CAN EAT AND
TALK JUST
LIKE NORMAL
PEOPLE...

THEY'RE
DIFFERENT FROM
GHOSTS, SINCE
THEY USUALLY
STILL HAVE A
PHYSICAL
BODY.

DOUPEL-
GANGER,
HMM...

IN JAPANESE,
YOU'D SAY
"SECOND SELF"...
YOU KNOW, LIKE A
DOPELGÄNGER.

IT'D SAY
THAT'S THE CASE
HERE, FROM
WHAT YOU'VE
TOLD ME.

WAS
THAT
HELPFUL?

THE ONLY
WAY TO FIND
OUT
WOULD BE BY
ASKING THE
PERSON IN
QUESTION.

GOOD
QUESTION.

YOUR
THOUGHTS
A LOT.

UHH...

I'VE READ OF
PEOPLE WHO WERE
CONVINCED BUT HAD
A STRONG URGE TO
ACT. IN THOSE CASES
IT'S POSSIBLE THAT A
DOUBLE IS FORMED
TO DO OUT AND
DO IT FOR
THEM.

THERE ISN'T MUCH
WRITTEN
ABOUT IT IN
STORIES OF
THE OCCULT, BUT

...OH.

What-
ever the
doules
say...

I
GUESS
YOU'RE
RIGHT...

WOULD HE
REMEMBER
WHAT HIS
DOUBLE
DID...?

SO THEN...
FORGET
ABOUT THE
DOULES, WHAT
ABOUT THE
PERSON HIM-
SELF?

Martens
continues to
be trapped in
his solitary
sleep.

Someday...
will his other
half appear
before me
again?

The
season
has already
changed to
snow
outside...

...I know I
really met
Martens
Kare.

and I know
I really fell
in love with
him

*"Wonder...
if this is my dream
right now."*

*"In some
way..."*

Marygrove House's
Moony
Extra

H. Arkell
Seamus, Arkell
Translation, Seamus
Professor, Arkell
of Groganopack
Editor, Grogan
H. Arkell
with me,
of Groganopack

Special Edition

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of Groganopack, in the City of Groganopack*



待宵月

by Y. S. KAWA



IS IT MY
TURN YET?



THAT'S
WHAT THE
DOOR IS FOR!
THE DOOR!

CAN
I COME
IN?



WHAT?
THE...



YOU'RE
ALONE!

WELL, COME
ON, IT'S MORE
ROMANTIC THIS
WAY. LIKE ROMEO
AND JULIET OR
SOMETHING.



...HMP

IT'S NOT
LIKE THERE'S A
FUCKING QUEUE,
MANOR!





SO I GOT
A BIT WORRIED
AND THOUGHT
IT'D COME. SEE
HOW YOU'RE
HOLDING UP...

YEAH, THE
STORY'S ALL
OVER PLAIN
BLOW-UP
TOWN.



I HEARD
HE'S EVEN
COME OUT
AS BEING
GAY.

HELL,
FUSURE-GUN'S
GOT A BOYFRIEND
NOW, RIGHT?

...SERIOUSLY?



MAN, THAT
GUY'S SUCH
AN IDIOT!

WOUL'D HE
HAVE TO GO
AND ANNOUNCE
SOMETHING LIKE
THAT TO THE
WORLD?



I NEVER
EXPECTED IT TO
GO ANYWHERE
BETWEEN HIM
AND ME.

...I DON'T
NEED YOU
WARRIVING
OVER ME.



...IT'S
NOT LIKE
YOU'RE ASKING
ANY EFFORT
TO HIDE IT
YOURSELF,
FUSURE-
GUN.

IT DOESN'T
MATTER WITH
ME- I'M THE
REAL DEAL,
AFTER ALL!

ANYWAY,
STOP BEING
SO CONCERNED
ABOUT SOME-
ONE LIKE ME.

JUST GO
TO MICHUKE
ALREADY AND
FIND YOURSELF
A BAR.

...DID YOU
COME TO TAKE
ADVANTAGE OF
THE FACT THAT
I'M FEELING
DOWN?

WELL...

...
WOULDN'T THIS
ONE I WANT,
SUZUKI-SAN.



...WELL, IF
YOU WANT
TO PUT IT
THAT WAY.

I
KNEW
IT.



HEL...

IT'S
REALLY
TIGHT...

HEL!

HUNG...

HUNG ON
A SEC...IT
HURTS...

HEL...

HEL...

...YOU
ALRIGHT...?

HEL...

O-OHAY...





GGGAAA

GET YOUR
ASS OUT
OF BED!

DO FALL
IN LOVE
WITH ME
TOO



I CAN'T
STAND GUYS
WHO COME
OUT RIGHT
AFTER
DOING IT!

...YOU
DIDN'T HAVE
TO KICK ME!

AA, GEE,
I'M OUT OF
BEER





POST SCRIPT & ABOUT



Amore

This is the story of Souma-kun's first year at university. (Maybe less.) I guess it was published in *Flare*, so there's quite a lot of sex scenes.

"A, man, reading a book?"
Fujimori demands, where did you go? :)



Misery 1

I wrote the first third of this as a prequel, then decided off the bat for this angle. Souma-kun is quite an influential character, but I really wanted to draw the first sex scene between them too.



Misery

This is the first story I wrote for this series. It's the beginning of Misaki and Ishiyama's love for each other.



The Spring Misaki is a Night of Cherry Blossoms

This is the story of Misaki and Souma. It's a Souma side-story to "Misery 2". If you look at the time line, the two stories overlap quite nicely.

Well then, thank you to everyone who read this far! Maybe you'll hear more stories from the Cherry Blossom days in the future.

Waiting for the Evening Misaki

This is also really drawn. Misaki's appearance. Souma, who has just had his heart broken. I wonder if these two can make it! This angle is a favourite of mine.



Afterflower

This is the story of the Heart of Cherry Blossom story. Kana's love's voice is still now drifting around him.



"Ugh, we'll meet again in the afterlife, right?"
Well then, take care!



The English word "tribe" means "A story to three parts". I actually researched it.

初出

「MOONY」	「小説JUNE」'02年6月号
「MOONY 2」	同人誌「天使のハンマー」より再録＋書きおろし
「FROZEN」	「BOY'Sビース」'03年6月号
「桜の魂、雪の月」	「小説JUNE」'03年6月号
「MOON FLOWER」	「小説JUNE」'03年2月号
「海月月」	書きおろし

ジュネコミックス図

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著了・乱丁本はお取り替えいたします。
この物語はフィクションであり、実在の人物・団体とは関係ございません。



Abgeschiedene Nacht

sonnen

Abgeschiedene Nacht

Abgeschiedene Nacht
Abgeschiedene Nacht

Abgeschiedene Nacht
Abgeschiedene Nacht

Abgeschiedene Nacht

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宮本佳野

Kano Miyamoto

m o o n y

桜花寮トリロジー

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罪に陥る旅の途中
おれちがも思へがたき事をする

不器用だからほつとけない

春休み、空に帰ることになった大学生、ユースと、同じ寮に帰った春彦。
ふたりの意外な一面を目的とした2人の関係は変化していく。
小説ファンで人気のMOONYシリーズが書き下ろしを収録、佳野の2冊目です。



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m o o n y

— 桜花寮トリロジー —

The Ouka Dormitory* Trilogy

OSK (Osaka Shoin) refers to the use of the old name Ouka (usually "The moon-viewing country") used in part of the Japanese version of "Enchanted" or "Moon-viewing". Editor Note 2: In order to make it clear to our readers that Ouka and Moriya are not travellers or foreigners but rather university students, we've opted to use "Dormitory" instead of the more ambiguous "School".



MOONY

YOU'VE GOT HERE'S A LITTLE PARTING-GIFT!

FLOWER

HAPPY



OHAYO
OHAYO

BUT YOU
KNOW THE
VISION ARE
UNCHANGING

THIS IS ALL
LEFTOVERS,
YOU SEE!



I THINK
THERE'S ONE
OTHER
PERSON.

OH
YEAH!

I'VE HAD
ENOUGH OF YOU
TWO. HURRY UP
AND GO HOME
ALREADY!

SPREADING OF
AND YOU DONNA
STAY IN THE
DOOR. THE
WHOLE TIME!
IT'S A MONTH-
LONG BRICK
DON'T YOU GET
LONELY?

SHIT DON'T
TELL ME I'M
THE ONLY ONE
STAYING
HERE??

HAY?



WHAT'S
THAT?

TIME IS
TIME

YOU'RE
STAYING IN
THE DOOR
THROUGH
SUMMER HOLL-
DAYS, RIGHT?

TAKE CARE
OF OUR
DOOR AND
OUR FOOD



NOBODY-
GUY!

THE POKER-
FACED GUY
WHO'S LIVING
NEXT DOOR TO
YOU!

THAT'S RIGHT.
HE'S ALSO
STAYING.



HEY! STILL WORRIES
YOU AS
USUAL. I
TAKE MY DYE
OUT YOURS
SUCH A
CARELESS!

OOH
HERE...
WHAT'S
WITH THAT
SCAR
FACE?

You
can
just
eat...



LET ME
SEE...

This is a
university
dormitory
whatel
in the
country-
side.



SHUT UP!
WHY DON'T
YOU GUYS
SCRAW?



HEHE?

RATTLE

BUT
BEFORE
THAT, I
GOTTA
Eat...



DAMMIT!
I'VE BEAT
ALL THE
LEVELS ON
THIS GAME!
AFTER ALL,
I'VE GOT
NOTHING TO
DO FOR A
WHOLE
MONTH!



...only cares about
styleling. He doesn't
talk to people much.

I always feel that
he's looking down on
us with his proud
eyes. Each day

Found
it.







I WONDER IF
THE LOBBY
WINDOWS
WERE LEFT
OPEN...

OH, THE
SAGUNA
DETAILS HAVE
BLOWN INSIDE.



HMM...

I GUESS
I'LL HAVE
TO CLEAN
THIS UP...

BLOOD?

WHAT
ABOUT
THAT?



WE'LL
HAVE
TO
CLEAN
THIS
UP...





WORLD...?

YOU... WHERE
ARE YOU
LOOKING?

GA— CAN'T
YOU SEE?

YEAR...

SATO!!

IT'S
ALRIGHT

OH-GOD,
OH-GOD! I
HAVE TO CALL
AN AMBULANCE!!

—HUNT?

WHEN
MORNING
COMES,
I'LL BE
ABLE TO
SEE AGAIN

PLEASE, JUST
IGNORE ME—



IT HAPPENED A
FEW DAYS AGO.
MY EYES BECAME
STRANGE—

MY EYES
CAN'T SEE
VERY WELL AT
NIGHT.



WHAT ABOUT
THE HOSTELS?
DID YOU GET
YOURSELF
CHECKED OUT?

NO THAT'S
FINE I'LL KEEP
MY EYES— ALL
THOSE CHANGING
SOLDERS FROM
YOUR ROOM
AT NIGHT...



I'M FINE
DURING THE
DAY, BUT AT
NIGHT, I
CAN'T SEE...

EVEN IF I
SWITCH ON
THE LIGHTS,
I CAN ONLY
SEE GLOSSY
IMAGES.



...IT'S
ALRIGHT. I
CAN STILL
SEE WHEN
THERE'S
DAYLIGHT.

SOMEONE



WHAT WILL YOU
DO IF THIS
TURNS OUT TO
BE A SERIOUS
BLINDNESS?



Marina
is.



IT'S GETTING
WORSE, LIKE
NOW I CAN
ONLY MAKE
OUT A FEW
SHAPE...

THIS WOUND IS
FROM LAST
NIGHT, WHEN I
ACCIDENTALLY
BUMPED INTO THE
BOOKSHELF.

In the beginning,
his overprotec-
tive mother
argued against
his staying in
the dorm.

It seems his family
is complicated. He
says he won't go
back home no
matter what.

IF YOU GOT
HURT BECAUSE
OF YOUR EYES...
YOU KNOW
YOU'D HAVE TO
GO BACK HOME
ANYWAY, RIGHT??

OH... BUT
THAT'S
DIFFERENT!

IF SHE FOUND
OUT ABOUT
THIS, GU'D
SURELY LIGHTER
ME DOWN...



I GOT IT! AT
MOMENT I'LL
COME OVER
AND KEEP YOU
COMPANY!

HAHA

IF I LOOK
AFTER YOU, I
CAN MAKE SURE
YOU DON'T GET
HURT, RIGHT??

OH?

BUT ONCE I'M A
THIRD-YEAR,
I'LL BE SENIOR.
AND IF I KEEP
GUIN' ABOUT
THIS, I THINK I
CAN MAKE IT
THROUGH.

RIGHT??

Even I was
surprised
by my
generosity—

I THINK MY
CONDITION IS
GETTING
WORSE...

I CAN
HARDLY
SEE
A THING...

We spent every
night together...

I just couldn't
leave him to
suffer by
himself, that's
why I said
those things.

HEY—
MAYBE YOU
SHOULD GO
SEE A DOCTOR
AFTER ALL...

I SAID I'M
FINE—

STOP
NAGGING—
LET'S EAT

HERE!

I'LL HELP
YOU OPEN
SAIT.

OKAY.

...HOW IS IT
TODAY? CAN
YOU SEE?

WELL—

So, for a
little while, I
was always
with him.



WHY DIDN'T
YOU GO
HOME...?

OH.

I'M FROM A
SINGLE-PARENT
FAMILY. MY DAD
WAS SENT OVER-
SEAS FOR WORK,
SO NO ONE WILL
BE HOME EVEN IF
I GO BACK.



—SAYO.

SAYO

—HEART?



I WISH YOU
COULD SAY I
WAS BORED
BORED—

—IS THAT
SO?

IT NEVER
OCCURRED TO ME
THAT, ONE DAY,
I'D BE HAVING
MY REAL WITH
AN ELITE PERSON
LIKE YOURSELF.

THAT'S WHY
I'M CRUDE AND
ILL-MANNERED—

I BACK AT
STUDYING AND
I'M ONLY GOOD
AT SPORTS

DOOH
WHY

—THEN WHAT
DO YOU LIKE
TO EAT?

HEARD IT'S
CHICKEN...

YOUR
DREAM?

...HATE'S
BEST?

OH, NO...

Meiya...

HMM...
BREAD OR
SOMETHING...

I HATE
ABOUT...
AND FISH...

I
DON'T
WANT
THIS.

HOW
COULD?
DON'T YOU
LIKE
CHICKEN?

WHAT?

It's probably got
so much to worry
about that he
doesn't have the
time to concern
himself with
anyone else.

But my bad
depression of his
from before has
disappeared. Now I
only think of him
as a little quirky.

is a really
weird guy.

HE'S MAKING
A PRETTY
CUTE FACE
RIGHT NOW—

you tell I
can!

How should
I put it...

HATE
THIS?

YOUR
DREAM?

It's probably
just awkward.

...LARA...

WOW...

ARE YOU
SURE
YOU'RE
OKAY...?

...WHY?
WENUS? ARE
YOU FEELING
BETTER?

...IT'S
NOTHING...



MOEYA...



SASH!

IT'S
ALRIGHT. IT
WAS A BIRD,
ONLY A BIRD!

WHA... WHAT
WAS THAT??
JUST NOW—

I—
I CAN'T
SEE IT..

THERE'S A
BIRD
OUTSIDE
THE
WINDOW—

Sigh. How
did it become
like this—

IT'S GOING
TO BE ALL
RIGHT—

RIGHT...??

TA... TADDE!
LISTEN, YOU
CAN HEAR THE
CROW CARRING,
RIGHT??

GYAA
GYAA



NO, THANKS! IT'S COLD INSIDE, I CAN'T SEE.

THEY SAY THIS HERE IS REAL-TALL! COME OVER HERE AND HAVE A LOOK.

JOHN
CRAIG



NO, THINKING IT'S COLD INSIDE, I CAN'T SEE.

THE SUBJECT HERE IS REALITY-TELL, 'COME OVER HERE AND HAVE A LOOK.

JOHN (LAWSON)

And it's weird.

In the end, I didn't get enough sleep.

In the end, I didn't get enough sleep.

THAT'S FROM A NOVEL.

IT'S KAZE AUTO-JIROU.

SARUTAHICHI (O)

OH, THAT'S RIGHT. IT'S NIGHTTIME NOW.

THERE ARE CORPSES BURIED BENEATH THE SAKURA TREES, RIGHT? THAT'S WHAT MAKES THEM SO BEAUTIFUL.

THAT'S FROM A NOVEL.

IT'S KAZE AUTO-JIROU.

SARUTAHICHI (O)

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THAT'S FROM A NOVEL.

IT'S KAZE AUTO-JIROU.

SARUTAH-KOUP (O)

OH, THAT'S RIGHT. IT'S NIGHTTIME NOW.

THERE ARE COUPES BURIED BENEATH THE SAKURA TREES, RIGHT? THAT'S WHAT MAKES THEM SO BEAUTIFUL.

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I'M LUCKY THAT
YOU WERE HERE
WITH ME...

YEAH...

WELL... YOU TOOK
THE TROUBLE TO
TAKE CARE OF
ME... I'M REALLY
GLAD...

AT THE
GORA...

LET'S GO
SEE THEM
BEFORE THE
FLOWERS
FALL.

—LET'S GO SEE
THE CHERRY
BLOSSOMS!

HEHE?

NO... ME
TOO, I
WANT...

SORRY
ABOUT
YESTERDAY...

AT
RIGHT?

YEAH

Cherry
blossoms in
April.

I... ARE YOU
ONLY WITH ME
GOING INTO
YOUR ROOM?

Are you
serious?

—SAYO!



WELL... THE
CHERRY
BLOSSOMS
REALLY SUIT
YOU

HEY...

I... I'LL
THINK ABOUT
IT...

WELL... IT
CAME OUT
BETTER UP
WITH THAT?

WHAT?

WOMP!

FWAP

DON'T SAY
SUCH
DISGUSTING
THINGS!

After all, our
spring isn't
over yet—

I'll just go
with the
flow.

BY THE WAY,
WHY DON'T YOU
TRY LIFTING
YOURSELF
LOW ON VITAMIN
A, RIGHT?

BEH...
BUT I
HATE IT...

WHAT DID I
TELL YOU
ABOUT BEING
PICKY??

I CAN GET
FURTHER
SO THAT'S OK

IT'S
DELICIOUS!

Well,
what
ever...

End



Original Author

MOONY

Chapter 01

Original Author: *Moony*

Original Title: *Moony*

Original Genre: *Moony*

Original Status: *Moony*

Original Author: *Moony*

Original Title: *Moony*

Original Genre: *Moony*

Original Status: *Moony*

Original Author: *Moony*

Original Title: *Moony*

Original Author

Original Title

Original Genre

Original Status

Original Author



I am
currently
troubled.

The issue
that I've
bothered
about...

SAYOHI

SALADCE
...?

WHAT
ARE YOU
PLANNING
TO COOK?

SPAM...

OH,
MADAMA...

WOULDN'T
IT BE BETTER
TO AT LEAST
ADD SOME
GARLIC?

We're in
general might
have some pretty
wild fantasies
about the boy's
dorm, but...

This is
the student
dorm of a
university.

WHAT
ARE YOU SAY-
SWEARING ABOUT?
YOUR NOODLES
ARE OVER-
COOKED

Apart from that, those who are in their fourth year start stepping into the 'old man' existence, which is really disgusting.

In reality, the boy's dorm is messy, smelly, and noisy.

IT'S MINE!

HEY, SOMEONE'S MEAT IS GOING ROTTEN!

HEY, I WANT MY MEAT!

EVERYTHING SPOILS IN MY FRIDGE!

WHY CAN'T YOU PUT IT IN YOUR OWN REFRIGERATOR?

HEY, WHO ATE MY EGG-SALT?

there's always an exception.

GIVE ME SOME.

I HAVE SOME IN MY ROOM.

HE REALLY IS LIKE A JEWEL IN A DUNGEON.

WHY THE HELL IS THE KITCHEN CALLED THE 'HEATING ZONE' ANYWAY?

WE AREN'T BRUTES, ALL RIGHT!

YEAH, PISS ME THE SALT!

YOU CAN'T COOK, BECAUSE THERE'S NO HEAT!

Get off course.

Actually,

DOES ANYONE HAVE ANY MATCH-NURSET?

WE SO ARE WILD BEASTS.

That's why
I really don't
know what
to do.

He is probably
the first boy
I've ever had
a crush on.

Of course,
I've never
dated a boy
before.

I really
like this
Moriya.

Afterwards,
I never did
anything like
that to him
again.
I guess
he should
already know
my feelings.

I have liked
him, but it was
only once in a
rush of passion.

WHERE
ARE YOU
PLANNING TO
GO FOR THE
UPCOMING
VACATION?

HEY SATO!!
ARE YOU
LISTENING?

But
after that
incident,
we
never
said
anything
about
the kids.

I HAVEN'T
DECIDED YET

WHY??

WHAT?



IT'S NOT
A BAD IDEA
TO GO INTO
THE CITY ONCE
IN A WHILE,
RIGHT?

SO WHY
DON'T WE FIND
A PLACE TO GO
TOGETHER?

I'M NOT
GOING BACK
HOME EITHER,
SO .



I HAVE
LOTS OF THINGS THAT
I WANT TO BUY...

For something.



ah...
I'm really..

?

and then,



I just
want to
keep him
rightly.

I'm just...

ALPHA
YOU LAME!





YOU HAVEN'T
BEEN OUT WITH
US LATELY. DON'T
YOU WANT TO COME
ALONG ON THE
GROUP DATE?

HEY.

WELL...
I GUESS I
COULD...



YOU DON'T
LOOK VERY
HAPPY...

WHAT'S
WRONG?

WHAT?



IT'S
NOTHING...



YOU'VE BEEN
GETTING REALLY
CLOSE TO THAT
POKER-FACE NEXT
DOOR LATELY.
HOW DID YOU WIN
HER OVER?

OH,
RIGHT.



WHY
ARE YOU
BLUSHING?



I DIDN'T
DO ANYTHING
TO HIM!

HUH?

WHAT
ARE YOU
BLABBERING
ON ABOUT?

I JUST NOTICED
THAT HE DOESN'T
HAVE MANY FRIENDS.
AND I THOUGHT OF
HIM. HOW SACRED
I PUT IT...





WELL, IN TODAY'S MODERN AGE, WHAT'S SO SHOCKING ABOUT HOMO-SEXUALITY?



I...I...
I...I NEVER THOUGHT ABOUT THOSE THINGS. I'M SATISFIED JUST BEING BESIDE HIM...

HAH?

SO WHAT'S THE SITUATION LINE?



IT'S NORMAL TO WANT SEX IF YOU LIKE THE OTHER PERSON





I'VE
HAD SEX
WITH GAYS
BEFORE.

WHAT??



I'M
NOT
SURE.



OF COURSE,
I WOULD THINK
THAT TOO IF THE
OTHER PERSON
IS A GAY.

BUT
HE'S A
GAY...

SO
YOU FEEL
HESTANT?



I WAGHT
BEFORE, BUT
I PROPER
JENI NOW.

YEAH

HARD
I HADN'T
HEARD
THAT...

YOU
REALLY
ARE A DENSE
PERSON.

BUT...



DON'T
THINK A
RUMOR GOING
AROUND THAT
I'M GAY?



R-R-R
...REALLY?
ARE YOU
GAY?

OH...
OKAY...



MOEYA
HATE GAY,
RIGHT?



WELL,
I DON'T
REALLY KNOW,
BUT...

...SINCE YOU
SEEM TO HAVE
REALIZED IT
ALREADY, THERE'S
NOTHING TO DO
BUT ACCEPT IT.



YOU FELL
IN LOVE
WITH A GUY,
OF COURSE
YOU'D
HATE
GAY.

SO...
DOES THAT
MAKE ME
GAY...?



NO...

HE HATE...







HEH...?



WHY DON'T
YOU LET ME
COMFORT
YOU?



DON'T DO
THAT! STOP
POOLING
AROUND!

OH, OR
DO YOU
WANT TO
BE THE
"TOP"?

THAT'S
NOT IT...



YOUR
SHAMPOO
SMELLS
GOOD.



HOLD IT...
SUNNY?

YOU
JUST TOOK
A SHOWER?



WHAT'S
WRONG WITH
LETTING ME
KISS YOU
ONCE?

IT'S
NOT LIKE
I'LL DATE
YOU.

YOU...

THERE'S NO
ONE STAYING
NEXT DOOR
THERE!

THEN
LET'S NOT
DO IT HERE,
LET'S GO TO
MY ROOM.

HUH?



WELL...

YEAH!

MOEYU
LIVES NEXT
DOOR,
RIGHT?

STOP
ASKING
QUESTIONS,
COME ON.



Page 14

HE WENT
OUT WITH
SUWA JUST
NOW.

SUWA
MEANS
THAT?

YOU DON'T
KNOW HIM? HE'S
IN THE SAME
CLASS AS
YASUKE, THE
LIGHT BROWN
HAIRER ...

HUNT?

NORMA
YASUKE'S
NOT IN HIS
ROOM.

GATTOU!

HE'S
STAYING
IN THE PLUM
BLOSSOM
DOOR.

YASUKE
IS PROBABLY
OVER THERE
TOO.

OH,
YOU MEAN
THE GUY WHO
LOOKS LIKE A
FOREIGNER?

THAT'S
RIGHT. HE
TENDS TO ACT
ALL COOL,
TOO.

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WHAT?

WHAT?



PULL

YOU'RE SUCH AN UNGROOMED GUY!

HURRY UP AND TAKE OFF YOUR CLOTHES

UNWASH!



STURDY!

DO YOU REALLY THINK WE'RE GETTING STRAIGHT TO THE FUCKING WITHOUT ANY WARNING?

HANG ON A SEC... WHAT ARE YOU DOING?

DON'T TELL ME YOU'RE GOING TO RUPE ME ..



.....



YOUR SON IS VERY BEAUTIFUL...



FOR

YOU...

BEING ONE







OH
RIGHT...

WHAT
ABOUT OUR
BREAK?



YEAH?

SATOU

WELL...I
DON'T THINK
I'LL BE ABLE
TO GO WITH
YOU...

WHAT...

WHY?

HEH?

MY DAD
MIGHT COME
HOME.

SO...

I'VE GOTTA
LEAVE FOR
MY CLASS
NOW.

BYE.

YEAH.

IS
THAT
SO

Ever since I
slept with Soma,
I'm unable to
face Mortya.

I can't
take it
anymore.

What
am I going
to do?



I've slept
with Soma
a few more
times - more
than first
looked.



But this
isn't because
of guilt.

I should
say, it's
clear to
see



Doing
these things
with Seena
is exciting
and also feels
good.



Not more
than that.
I find myself
thinking
about Moriya.

Just like
what
I did
with
Seena.



to kiss
him,

and
then...

I want
to hold
him

I want
to hold
Moriya,



I'M TIRED.

ARE
THE SHEEP
DIRTIED?

DAMN.

HAH...

HA...

FEAR...

NO,
I GOT
IT.

I SAID
NOTHING'S
WRONG.

DID SOME-
THING HAPPEN
BETWEEN YOU
AND MORRYA?

YOU
DON'T SEEM
TOO WELL...

IT'S
NOTHING
...

WELL, I
CAN'T HAVE A
PROPER CON-
VERSATION WITH
MORRYA.

I'VE
BEEN
FEELING
WEIRD
LATELY

ERM...

BEFORE,
I WAS VERY
HAPPY JUST
TO SEE HIM.

THEN
WHAT'S
UPSETTING
YOU?



THEN
AGAIN, I'M
ALSO AFRAID
THAT HE'LL FIND
OUT WHAT I'M
THINKING...

BUT NOW...

I CAN
ONLY THINK
ABOUT HOW I
WANT TO GET
CLOSER TO
HIM...

41
SORRY,
WHAT AM I
SAYING.



HUH...
REALLY?

YEAH.

YOU WANT TO
DO THE THINGS
WE'RE DOING WITH
HIM, RIGHT?

I THINK
YOU'RE REALLY
A HOMO-
SEXUAL...

YOU'RE
SAYING THAT
YOU CAN'T BE
SATISFIED BY JUST
LOOKING AT HIM
ANY LONGER?



IF IT
DOESN'T
WORK OUT,
THEN YOU CAN
FINALLY GIVE
UP ON HIM,
RIGHT?

HUH?

IF
YOU'RE
GONNA
CONTINUE TO BE
ALL FORMAL
WITH HIM,

THERE
ISN'T GOING
TO BE ANYTHING
MORE BETWEEN
YOU GUYS.

WHY
DON'T YOU
JUST LAUNCH
AN ATTACK?

ACTUALLY, A
LARGE NUMBER
OF POTENTIAL
GUYS ARE OUT
THERE

HUH—?

NOBODY
KNOWS WHAT
MIGHT HAPPEN
MORRY'S MIGHT
EVEN BE
UNEXPECTEDLY
OKAY WITH IT.



HAVE
YOU EVER...
REALLY DATED
A GUY?



SURE...



OH...

IS THAT
SO?

ABOUT
YOU ONE
YOURSELF?



THINKING
ABOUT IT NOW,
I WAS SO
PITYFUL BACK
THEN



SUT
HE'S
THE KIND
OF JERK
WHO
SLEEPS
WITH
EVERY-
ONE.

HE
DID A LOT
OF STUFF
TO ME, AND
I CRIED SO
MUCH
OVER HIM.



I DID, ABOUT
A YEAR
AGO...

HE WAS
ALSO STAYING
IN THE DORM,
TWO YEARS OLDER
THAN ME. HE
HAD ALREADY
GRADUATED.



SO
YOU DON'T
HAVE ANYONE
YOU'VE REALLY
LIKED UNTIL
NOW?



NOW,
NO MATTER
IF IT'S MEN
OR WOMEN, I
JUST SIMPLY
DEAL WITH
THEM.

MAYBE
BECAUSE
OF THAT,
I STARTED
BEING CARE-
FREE ABOUT
RELATION-
SHIPS.



REALLY?

HUH?
WELL...





WHERE
WERE YOU
THE PAST FEW
NIGHTS?

HMM?



BEER?

THANKS.



WHY
DID YOU GO
THERE?

CHOCOLATE



I WENT
TO JUN'S
PLACE.

HA...
I...



JUST
TO BE
FRIENDS...

MM-HM...
NOTHING.

YOU GUYS
SEEM VERY
CLOSE. I HEARD
THAT YOU BOTH GO
TO THE SAME
CLASS?

OH...









OKAY...



AN
UNEXPECTED
TWIST.



HM...



IT'S
VERY HARD
TO TELL.

HE
MIGHT
ACCEPT
YOU IN
THE END.



NOT
REALLY.



YOU
THINK SO,
TOOT?



WELL, OF COURSE I KNOW THAT...

ABOUT US...

PLEASE... KEEP IT A SECRET FROM AORRYS.

WHO WOULD BE STUPID ENOUGH TO PURPOSELY TELL HIM THAT?!



SURE, E...

YEAR?



COME ON, LET'S DO IT ONE LAST TIME?

HEY...

ALL RIGHT...

HUH?

WHAT? YOU'RE FEELING LONELY ALREADY?

AND THEN WE SHOULD STOP DOING THIS KIND OF STUFF TOGETHER.



YEAH...



YEAH...

JUST A
BIT MORE...

CLIMBING...?



NO...



RIGHT?

HEY,
CLOSE YOUR
EYES.

DON'T ASK,
JUST CLOSE
THEM.



SUWA...?

WHAT
FOR...?

YOU'RE NOT
ALLOWED TO
OPEN YOUR
EYES...

SUWA...

DON'T
MOVE...

AMV

AMV...

WHAT?

I
SAID HOLD
STILL...

AMV...
SUWA?



HURRY
UP AND DO
IT...

AH...

YOU'RE
NOT...

YOU...ANN?

YUSUKE...

I CAN'T
STAY LIKE
THIS FOR
LONG...

ANN?



SURE...

ANN?



OH GOD...
I'M GOING
TO CLIMB
ALREADY.

YUSUKE...

TOUCH
ME TOO...

MAKE ME
CLIMB...

ANN?

ANN?

AH...

HA...





Allegretto's Angel

MOONY

chapter 22

Angel's mother and father

Angel's mother

Angel's father

Angel's mother

Angel's father

Angel's mother

Angel's father

Angel's mother

Angel's father

Angel's mother

Allegretto's Angel

Allegretto's Angel

Allegretto's Angel

Allegretto's Angel

Allegretto's Angel



Men are
so useless.



HE'S
STILL
SLEEPING



I
ACTUALLY
FELL ASLEEP

POW...



There isn't
any room for
affection or
love there.



Even
though we
know it's wrong,
our bodies still
react.



MM...?







I...

AM SLEEP...

SLEEPING...
WITH HIM.



WHAT?



WHAT
ARE YOU
SAYING...?

HE TOLD
ME HE WAS
GAY... WE WERE
TALKING ABOUT
THAT...

HE AIN'T
GONNA
DO IT OR
ANYTHING.

IT'S NOT
LIKE THAT AT
ALL, BUT... IT
JUST KIND OF
STARTED...

AND THEN...
IT BECAME
LIKE THIS...



THIS
IS THE
WORST...

OH
CRAP...

ARE YOU
OUT OF YOUR
MIND?

HE WAS
SERIOUSLY
CONSIDERING
MY FEELINGS,
BUT I WAS
DOING THOSE
THINGS WITH
YOU...

FELT
LIKE I WAS
DECEIVING
HIM...

IT'S
OBVIOUS THAT
ANYONE WOULD
GET ANGRY,
ISN'T IT?

WHY'D YOU
HAVE TO
TELL HIM ABOUT
SOMETHING
LIKE THIS?

I FELT SO
GUILTY...

OUCH...
I JUST...

WHACK





HOODWINK-KUN



WHAT IS IT?

IT'S ABOUT YUSUKE.

YOU'VE ALREADY GUESSED, RIGHT?



OH RIGHT, YOU USUALLY CALL HIM GARDU.



I WANT TO TALK TO YOU.



NOW
CAN I SAY
THIS...

TO PUT
IT SIMPLY...



SO
WHAT IS
IT?



THERE'S
NOTHING
BETWEEN
HIM AND
ME

AAA



BUT THAT'S
ONLY PHYSICAL,
YOU KNOW? SO
DON'T LET IT
BOther YOU

YOU'VE
ALREADY
HEARD THAT
HE DID IT
WITH ME,
RIGHT?

AAAA

HAHA?



IS IT THAT
ENJOYABLE?
DOING THIS WITH
SOMEONE YOU
DON'T LIKE?



SEX
FRIENDS?

YEAH...

YEAH,
THAT'S IT



I ENJOY IT.

A LOT
MORE THAN
DOING IT BY
MYSELF...



YOU SHOULD
KNOW THAT GUY
IS CLOSING
WHEN IT COMES
TO RELATION-
SHIPS, RIGHT?

THAT'S
ALL THIS
IS?

BYE

THAT'S
HOW IT IS.

WELL,



SURE!

HAH?

I'M NOT
HERE TO TELL
YOU TO RETURN HIS
FEELINGS. I JUST
DON'T WANT THINGS
TO GET MISSED UP
BECAUSE OF ME.

THAT'S
WHY I'M SAYING...
TO ME WORKS THIS
IS JUST LIKE
WASTEFULNESS.





CONFUSED...
WHAT ARE YOU
CONFUSED
ABOUT?

DO YOU
MEAN ABOUT
THE FACT THAT
HE'S ALSO
A GUY?



IF YOU, HE...
WHAT EXACTLY
DOES HE WANT
ME TO DO?

I'M REALLY
CONFUSED...



THE
PROBLEM
OF WHETHER
HE IS A GUY OR
A GIRL COMES
LATER, RIGHT?

IF
YOU LIKE
HIM, THEN
ACCEPT
HIM...

IF YOU
DON'T, JUST
KICK HIM
ASIDE



I DON'T SEE
ANYTHING TO BE
TROUBLED ABOUT, THE
ONLY PROBLEM IS
WHETHER YOU LIKE
HIM OR NOT.

I DON'T
GET THAT



WELL...I
CAN UNDERSTAND
YOU BEING SCARED,
THOUGH.

AREN'T
YOU?

BECAUSE
BOTH OF YOU
ARE GUYS, YOU'RE
AFRAID OF STEPPING
ONTO A ROAD OF NO
RETURN, RIGHT?

SCARED...?

GUINE!

YEAH?

WELL,
NOTHING ANYONE
CAN DO THERE,
SINCE YOU'VE BEEN
STRAIGHT FROM
THE START.

YES.

YOU
BASTARD.

HUH...?

HE'S
DIFFERENT FROM
THE RUMORS...

WHAT THE
HELL'S UP
WITH HIM?









YOU...
YOU, YOU...
WHAT ARE YOU
SAYING?!

YOU...
AND ME...
SLEEP...
BED...

ALL RIGHT
AS READY...



FLUSH



LET'S
HAVE SEX
RIGHT
NOW!



BANG!



.....
WHAT?!

WAIT
FOR ME
HERE, I'LL
GO TAKE A
SHOWER
FIRST...



WHY DID YOU SUDDENLY GET INTO THIS ROOM...?

OF COURSE I WANT TO DO IT WITH YOU BUT...

FOR...

SHOULD I TAKE OFF MY CLOTHES?

WHAT?

H-H-HOLD ON A SECOND!

WHAT?

I THOUGHT THAT IF WE DID IT, THEN MAYBE I WOULD UNDERSTAND...

THE MORE I THINK ABOUT IT, THE MORE THIS FEELING GETS...

IT'S MAKING ME FEEL SICK...

I WANT TO KNOW WHAT THIS AWFUL FEELING IS...

I... EVER SINCE HEARING ABOUT YOU SLEEPING WITH SUWA, I'VE BEEN FEELING VERY STRANGE...

SO I...

?







HLH??

AM I
GONNA BE
THE GIRL?

WELL...

WHO DID
IT TO WHOM
WHEN YOU WERE
WITH SUWA?



YOU...
YOU ACTUALLY
HAD ANAL SEX
WITH SUWA?

UWAH!
SUWA
GWA!

OH MY
GOD!!



WE
DON'T REALLY
DECIDE...WE
KIND OF TOOK
TURNS...

OH,
BUT I'VE
NEVER BEEN
ENTERED...

SUWA
WAS THE
GIRL, WASN'T
HE?

HUH?
SERM...

HUH??

SERM...
THAT...



AAAAAAAA



SORRY...

PLEASE ..
SORRY...DON'T BE
SO SHOCKED...

I WON'T
DO THAT KIND
OF THING TO
YOU, OK...?

GURA
SAID HE CAN'T
TOLERATE IT
FOR LONG...

WHAT
BOOK?

WEL, WE
ONLY DO IT
ONCE ...

I READ
BEFORE IN
A BOOK THAT
HOMOSEXUALS
ACTUALLY DON'T
OFTEN DO
IT...

I MEAN...
DO ALL THE
WAY...

SHOULD WE
FORGET ABOUT
THIS?

WEL??

DID IT ...
FEEL GOOD?

WELL...
YEAH...



OH SORRY,
DID YOU WANT
TO TAKE IT OFF
FOR ME?



NO WAY,
WE'RE DOING
IT!

LIBRARI!



SHOULD
I PUT IT ON
AGAIN?



WOW!!!

SORRY...
I'M TOO
NERVOUS...

COULD YOU
JUST PLEASE...
BE STILL A
MOMENT?

THAT'S
ALL RIGHT,
I AM TOO.

~~~~~



THIS IS  
PROBABLY  
MY MOST NERVOUS  
MOMENT APART  
FROM MY FIRST  
TIME...

...  
CAN I  
TOUCH  
YOU?



...MORRY...



AH...

WAIT



YOU'RE  
ALREADY  
TOUCHING  
...

AH...



WANT TO  
SWITCH OFF  
THE LIGHTS?

YEAH...



I'M BEING  
TOUCHED BY  
YOU...

O-OF  
COURSE...



ARGH!

QUICK!



YOU'RE... TOO  
SUPPLE...

WHA!  
YOU'RE  
ROCK HARD  
ALREADY.

OUCH!



CAN  
I TOUCH  
YOU...?

HLHP?



NOT QUITE  
THERE YET...

HLHP



WHA!

WHAT  
ABOUT  
YOU?

HLHP?

HLHP...



HLHP



FEELS  
GOOD...?



HEY...WAIT  
A MINUTE...



HUH...

KEEP  
STILL

UNWANT

SAYOU



AA...

HOLD ON...

SA...

SAYOU...





HAVE  
YOU FIGURED  
OUT THAT AWFUL  
FEELING OF  
YOURST?



HMM...

I THINK...

I... WAS  
JEALOUS OF  
SUWA

...A  
KIND OF  
FEEL LIKE  
AN IDIOT.

PROBABLY.

YEAH...



I LIKE  
YOU TOO.

HMM...?









WHY...?

I  
DON'T KNOW.  
HE PROBABLY  
WANTS TO BE  
THE GOOD  
GUY.



B-BUT...

YOU  
REALLY  
DIDN'T NOTICE  
IT AT ALL? I  
KNEW FROM  
JUST ONE  
LOOK.



I...  
I DON'T  
REALIZE.

WELL, HE'D  
PROBABLY  
RATHER DIE  
THAN TELL  
YOU.



DON'T KEEP  
REPEATING  
THAT!

IT'S  
COMPLETELY  
DIFFERENT FROM  
THE WAY I LOVE  
YOU!

YOU  
LIKED HIM  
WELL ENOUGH  
TO GO ALL THE  
WAY WITH  
HIM.



I...

I DON'T  
HATE HIM...



HE MUST  
BE HAVING  
A TIGHT  
TIME...

YOU'RE  
REALLY NOT  
INTERESTED  
IN HIM?





HEHE

WHAT A  
FINE IDIOTIC  
COUPLE YOU  
GUYS ARE  
GOING TO  
MAKE.



~~~~~

THANKS FOR
TAKING CARE
OF GATOU IN
THE PAST.
EVERY-
THING'S FINE
NOW.



YOUR
FACE LOOKS
SO INNOCENT,
BUT YOU'RE PRETTY
FAST WHEN IT
COMES DOWN
TO IT!

BASTARD...

WHAT? IT
YOU GUYS
DID IT
ALREADY?

YEAH

OUCH...
OUCH!

UNAH...
WHAT ARE YOU
HOLDING?

ACCHAH!









Algonquin Round's
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Chapter 03

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FROZEN

フローズン



I think it
was probably
around the
time I started
university.

The first
time I saw
him.



JUMP
WHAT ARE
YOU DOING?
LET'S GO!

OH
YES!





He had a
somewhat
lively

but
beautiful
profile.

OH?

WHAT'S
WITH ALL
THE NOISE?

FIRST YEARS
ESPECIALLY HAVE
TO PARTICIPATE
YOU'LL BE IN
TROUBLE IF
YOU DON'T!

GOOD
GOOD
WELL UP!

OH, OK.
THERE'S A
DINING
PARTY
TODAY!

ALL
MEMBERS
MUST
ATTEND!

ALL
MEMBERS
MUST
ATTEND!

YEA,
I THINK
IT'D BE
SAFER TO
NOT
GO!

WHAT
ARE YOU
GOING TO
DO, JUNK?





HE'S GOT A PRETTY FACE SO MAYBE SOMEONE WILL PICK HIM UP.

WHAT SHOULD WE DO? SHOULD WE JUST DUMP HIM AND GO?

LET HIM GO.



WHERE DOES THIS GUY LIVE? THE DOORMAN?

NO.

SEMP
DOESN'T ANYONE ELSE KNOW?



NEEDN'T
SAY.

I'LL TAKE HIM BACK TO MY HOUSE.

IT'S CLOSE BY, ANYWAY.



WE OWE YOU ONE!

IT'S ALL RIGHT I'LL JUST THROW HIM ON MY SOFA.

GODDAMN, IT LOOKS LIKE THIS GUY DRANK TOO MUCH.



IT'S FINE. JUST SLEEP.

SORRY, SENSEI.

I'LL WAKE YOU UP WHEN WE ARRIVE.









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259

IT'S
ALREADY LIKE
THIS



260



261

262

And I had
probably

fallen in
love with him
at first sight.



263



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HOLD STILL...

SE...
GENERAL...

AH

IF YOU
STRUGGLE, IT
WILL ONLY
HURT MORE

W...

NO!

IT HURTS!

IT...

OW!!?

IT'LL
BE OVER
SOON...

OW!

SE...

AAAA



close



...GASP...

JUST
MISOGYNY IS
FINE.



...

...GASP...

...

...HEY...

...HEM...

...

YOU WERE
DRUNK ANYWAY.
WE JUST HAD A
GOOD TIME
TOGETHER.
THAT'S ALL.

DON'T
WORRY
ABOUT
IT...





AM
A QUARTER
T-UM

YOU
REALLY STAND
OUT, YOU
KNOW

AM...
IT'S BECAUSE
MY GRANDPA'S
AMERICAN

HMM?

ARE YOU
JAPANESE?



... YOUR HAIR
AND YOUR EYES
ARE KIND OF
BROWN. ARE
YOU ONLY
HALF-JAPANESE
OR SOMETHING?



HMM?

MOONSH-
SHUN...



I think at
that time, I
was already
hopelessly
captivated
by her.

WHY
NOT?

Without
a doubt.



I...
CAN I...
IS IT OKAY IF
I COME OVER
AGAIN?

ABOUT
MCCORMACK-
SEMPAT?

Of course,
I only realized
that afterwards,
though.

I'VE
HEARD THAT
HE'S THE SON
OF A REALLY
RICH FAMILY.

WELL,
I DON'T
REALLY KNOW
MUCH.

HE SURELY
COMES TO THE
CLUB, SO...

... WHY
ARE YOU
BLUSHING??

I
DON'T KNOW
IF THAT'S
TRUE OR NOT,
THOUGH...

OH, AND
THERE'S ALSO
A SLURPER THAT
HE'S DAT

OH, NO
REASON...





OH,

IT'S
NOTHING.

DID
SOMETHING
HAPPEN WITH
MOTOKI-
SENPAI?



He doesn't
really talk
about himself,

and he
doesn't seem
to have any
close friends.



RIGHT?

BUT LONG-
JUNE IS KIND OF
DEPRESSING,
ISN'T IT?

IT'LL
LOOK BETTER
THAT WAY.

YOU
SHOULD
LET YOUR
HAIR
GROW.

IF
NAGATO

can be gentle
in this way

IT'S FINE,
SO JUST DO
AS I SAY.

HAH—

YEAH—



he may also
be extremely
evil.



...OR, DO
YOU WANT
TO JOIN IN
TOO?



WHAT?



BWA,
BUT
WHY?



GO
HOME
TODAY



YOU
SLEEP?

THAT'S
YOUR
GIRLFRIEND,
RIGHT?

I'M
GOING
HOME!

AH

IT'S
FINE



DON'T YOU
GET IT JUST
BY LOOKING?
YOU'RE IN
THE WAY.



HE
JUST DROPS
BY WITHOUT
ASKING,
ANYWAY.

SURE
THING.

IT'S
FINE. HAPPY
UP AND
GROSS.

WOW!
SCARY!

I just couldn't
bring myself to
leave him.

I never
stopped
liking him.

This kind
of thing kept
on repeating,
let

HMM?

JUN

OH,
ONLY...

NOT
REALLY...

YOU
LOOK KIND
OF WORRIED
OUT.

IS
SOMETHING
WRONG?

WHEN
HIS FATHER'S
LEGAL WIFE
FOUNDED OUT ABOUT
THE AFFAIR, SHE
CAUSED A LOT
OF BLOODSHED
EIGHT YEARS
BEFORE HIS BIRTH.

THE FATHER'S
MISTRESS GOT
A SEVERE PUNISHMENT
AND TO THIS
DAY SHE HARDLY
EVER LEAVES
HER BED.

WHY??

APPARENTLY,
MORIOH IS THE
SON OF A TOP
COMPANY
PRESIDENT'S
MISTRESS.

YOU
WERE ASKING
ABOUT
MORIOH-SUN,
RIGHT?

I HEARD
THE DETAILS
FROM SOME GUY
THAT WENT TO
THE SAME HIGH
SCHOOL.

THE STORY
JUST GETS BIGGER
FROM THERE. IT
SEEMS LIKE HE FACED
A LOT OF HURDLES
GROWING UP.

HMM?



BUT HIS FATHER HAD TO PAY AN ENORMOUS INSURANCE FEE, SOUGH THEY DON'T SEEM TO BE LYING IN ANY DISCOMFORT OR ANYTHING

WELL, I GUESS THE STORY IS TEN YEARS OLD. THE AGES WOULD HAVE A HAND FULS ABOUT IT.



WHAT DO YOU THINK?

THAT'S WHY I THINK THAT SCENARIOS MUST HAVE KIND OF INFLUENCED HIM.



...YEAH...

I GOT THE FEELING THAT HE WAS A TRUE PERSONALITY OR SOMETHING.



SERIOUSLY?



RM?

EAR...

NOOOO!!



YEAH

ANYWAY THAT GUY, EVEN THOUGH HE'S GOT GOOD MANNERS AND ALL, DON'T YOU THINK HE SEEMS KIND OF COLD-HEARTED?



YEAH...

...YOUR
MURDER
CROWN.

NOTHING.
FORGET IT...



YEAH,
I KNOW.

MM



IT'S KIND
OF GLOOMY,
SO CAN I
GET IT?

I SAID
YOU COULDN'T
LEAVE IT LIKE
IT IS.



WHAT'S
WITH YOU? YOU'RE
SO OBSCURE.



YES...

I WOULDN'T
ABLE TO

THAT'S
CAUSE I LIKE
YOU.

I'LL DO
WHATEVER
YOU SAY.

ask him
about his
family,
after all.

I'm sure
that even if
I asked,

IS THAT
NOT?

I, who had
known nothing
but happiness
growing up, could
never understand
his feelings.

I wanted so
badly to
support him,
if only just
a little.

By staying
by his side
like this.

I can't imagine
what it must have
been like to live
day after day in
his shoes before
finally reaching
this point.

I'LL PASS.

HEY, DO
YOU WANT
TO PLAY
SOCCER?

THEY'RE
TAKING
APPLICATIONS
FOR THE NEXT
SCHOOL
TERM.

DIDN'T
YOU SAY
BEFORE
THAT YOU
WANTED
TO LIVE
THAT?

UNIVERSITY
DORMS?

OF COURSE,
BUT I'LL HAVE
TO
DISCUSS IT WITH
MOM...

THANKS,
YASUHI.

OH,
THAT'S
RIGHT.

But...

WELCOME HOME.
THERE'S
SOMETHING I
WANT TO...

NOBOMITSU

YOU'RE
TOO
NOBOMITSU

HE'S
REALLY
CUTE...

OH,
THAT'S
YOUR
PARTNER,
ISN'T IT?

HAY?

ASA

WHAT
ARE YOU
HIDING?

NO...
NOBOMITSU

HAY?





I HAVE NO IDEA WHAT
YOU'RE TALKING ABOUT...

THIS IS
NONE OF YOUR
BUSINESS



I SAID
IT'D COME
OVER TODAY,
RIGHT?

IF YOU
KNEW I WOULD
BE HERE, WHY
DID YOU...



AAAA

SOME —

SHUT?



SHUT UP!
DON'T YELL!

AND I
WON'T BE
COMING
BACK!

...I'M
GOING HOME!

WHY ARE
YOU ALWAYS
DOING THINGS
LIKE THIS TO
ME?

THE HELL
IT'S NOT MY
BUSINESS!

WEL
SHOULD I
GO HOME?

NO,
IT'S FINE...

YOU SEEM
TO BE IN THE
MIDDLE OF
SOMETHING
HERE...



WAIT...

ERASE
YOU FIRST?

THIS KID'S
YOUR GIRLFRIEND,
RIGHT?

WAIT...
WHAT ARE YOU
SAYING...?



HERE,
YOU DO
HIM.

IT'S FINE.
HE SAID HE'D
DO ANYTHING I
TELL HIM.

RIGHT,
JUN?

WHAT?

A-
AS IF!
LET GO OF
ME!

USE
THEM ON
HIM.

NO!

...YOU SAID
YOU'D BRING SOME
KIND OF DRUGS,
RIGHT?

WAIT
OH, SURE



...HMP



HMP...



UHHH...



HE'S FINE.
CARRY ON.



HMP.

YOU THINK
HE'S OKAY? HE
SEEMS COMPLETELY
OUT OF IT.



UHHH



HMP...

AH



OKAY,
OKAY.

YOU REALLY
ARE A HORRIBLE
BOYFRIEND, YOU
KNOW?

HMP



He watched
this stranger
take me.

With his
ever-cold
eyes.

Hazama was
not telling me.

HEY.

DID YOU
COMET?

THAT'S ALL
RIGHT.

It's not
anywhere.

WHY'D
YOU
WALKAWAY?

HEART?
THE FEELS
CRASHED.

I was the
only one
that felt
this way.





Heaven
never once
said that he
loved me.

I finally
realized
that.



close



WHAT'S
WITH YOUR
MOUTH?

WHY?

NEXT MONTH
I'M MOVING TO
THE DOORS

IT'S IMPORTANT
TO ME

ANYWAY,
IT'S SPRING
SO IT SHOULD
BE FINE

YOU'RE
WAY TOO
SELF-DESTRUCTIVE

BUT I FEEL
DEPRESSED,
YUKI-KUN

YOU LOOK
KIND OF LIKE
A WESTERN
MUSICIAN...

DOES
IT LOOK
GOOD?

I thought
he had a
somewhat
lonely





but beautiful
profile.



really loved
him.

NOW ABOUT PLAYING
SOME SOCCER
ON THE WAY
HOME,
YUUSUKE?

FOR REAL?

YUUSUKE
YUUSUKE



HEY,
LET'S GO!

L

AH, GURE.

Signature Series
Moony
Chapter 01

World Coordinator: Robert
Lance, Robert
Translation: Sandgren
Background: Robert
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World Coordinator
Translation: Sandgren
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THE SPRING MOON IN A NIGHT OF CHERRY BLOSSOMS



WHAT A
BEAUTIFUL
NIGHT!

WOW.

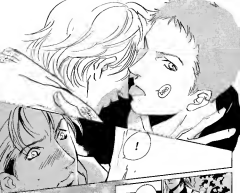


THIS
IS ONE
HELL OF A
RUN-DOWN
DORM, BUT...

?

AT
LEAST THE
CHERRY
BLOSSOMS
WERE AWAKE.





Those striking
looks of his
next really
come in useful,
then. In any
case, it's obvious
that the guy's
bad news.

...and flirting
with boggy
lecturers to
get better
grades...

Stuff like him
having a
sugar-daddy
amongst the
professors
here...

I SURE
AM REALLY
LO GAY.

YUUKO!



*O/N Area in Tokyo.







I'M LONG
PAST
CAREING.

BUT THE
GUY I WAS
WITH DOESN'T
WANT PEOPLE
TO KNOW
HE'S GAY



REAL
ONE?

... CAN
I GO
NOW?



OH, HE
ISN'T MY
BOYFRIEND.

WTF?

... NEXT
TIME YOUR
BOYFRIEND
COMES, DO
ME A FAVOUR
AND AT LEAST
SHUT THE
CURTAINS



WTF??

WTF?

HE ISN'T
ANYTHING,
REALLY.
WELL, MAYBE
A FLACK
BUDGET



DON'T
WORRY

THAT'S NOT THE
KIND OF THING I
WANT TO GO AROUND
TELLING EVERYONE
ABOUT. ANYWAY, I
DON'T EVEN KNOW
WHO THE OTHER
GUY WAS.

OH,
RIGHT.



YUP,
JAYONE
WILL DO
FOR ME.

YOU
WANT
A GO,
TOOT?

SO
YOU JUST
SLEEP WITH
JAYONE?



DON'T YOU
KNOW THE
WAY? YOU
SURE LOOK
THE PART.

OH?

WHA...?



...AL-
RIGHT,
WE'RE
DONE
HERE.

SEE YOU
AROUND,
MAMORU-
KUN.

A-AS IF!

DON'T PUT ME
TOGETHER
WITH THE
LIKES OF
YOU!

OHAY,
THEN.



HA
HELLO,
SARA -
SARA.



THE DOOR
LADY WAS
LOOKING FOR
YOU EARLIER.
SHE SAID
THERE WAS
A PHONE
CALL FOR
YOU.

OH,
OKAY.



HEY, ANAGORI,
YOU DON'T
KNOW ABOUT
JILL DO IT?



WHAT?







CAN'T
SLEEP...

Why
is this
bothering
me so
much?



I'LL GO
TAKE A
LOOK AT THE
MOUNT-TOP
BLOOMERS!



!

I THINK
THAT
WINDY
WAS COME-
HOMER
HOMER
HOMER...



NOT
AGAIN...



IT'S A
DIFFERENT
GUY FROM
LAST TIME



NO, I
SHOULDN'T BE
WATCHING

THAT'D
BE SAID,
WELLER SAID
OF ME!



...ISN'T
THAT GUY
FROM THE
CHERRY
BLOSSOM
DORM...?



WELL...



WHAT'S
THIS?





I can't
hold
back
any
more.

Parent.

AM

And here I
was trying
my best to
stop thinking
about it.





IS IT
ONLY TO
PUT THE
WEDDINGS
IN NOW?

WELL,
THAT
LOOKS
GOOD!

HEY, WE
NEED MORE
STOCK.



SPARK

ALRIGHT THEN, YOU CAN PUT THIS IN, TOO!



WHAT ARE YOU UP TO, MY LITTLE SECOND YEAR?

WANT TO BE AN ADULT?



WHY-WHY DO YOU HAVE TO PUT A HEAT POKER IN?

NOT TAKE IT OUT, TAKE IT OUT!

OH COME ON, IT LOOKS TASTY!



AN, SURE? WANT YOU WANT TO EAT SOME, TOO?

IT'S HOTHOT, YOSHIMUNE HOTHOT!

IT'S GONNA TO TASTE GREAT ONCE IT'S DONE!



I CHANGED MY MIND, I DON'T WANT ANY HOTHOT!

HEY, WHERE ARE YOU GOING? YOU MADE THIS MEAT, YOU EAT IT!



SHIT!



DON'T EYE IT SO MUCH, IT'LL FALL APART!

OH CRAP, IT'S ALREADY DONE, ALL GOOD!





IT'S NOTHING...

LIKE IT OR NOT, WE'RE LIVING IN THE SAME ROOM.

I KNOW YOU'VE GOT A PROBLEM WITH ME, BUT GUIT BEING SO DAMN OBVIOUS ABOUT IT!



...GWA-SAN...

WHAT'S THE DEAL? YOU TAKE ONE LOOK AT MY FACE AND LEAVE THE ROOM...



WAAAAAH!



THEN WHAT'S WITH THE ATTITUDE?

WELL, RIGHT?

I DON'T HAVE A PROBLEM WITH YOU OR ANYTHING...



...YOU'RE WRONG...

WHAT??

SAY SOMETHING, DAMMIT!



IT'S NOT LIKE I CHOSE TO BE CLERK, YOU KNOW?

DO DAYS CROSS YOU OUT OR SOMETHING?



AND I
THINK I
LIKE YOU...

YEAH...
PROBABLY
GAY, TOO...

YOU'VE
GOT IT
BACK-
WARDS...

WHAT'S
THAT SUP-
POSED TO
MEAN?



—HE—

NO, JUST...
THAT'S NOT THE
LAST THING I
WAS EXPECTING
TO HEAR FROM
YOU...

...DON'T
JUST GIVE
ME THAT!



—

OF ADMITTING
TO MYSELF I
WAS GAY,
SCARED OF
MY FEELINGS
FOR YOU...

BUT
I WAS
SCARED...

THE TRUTH
IS, I'VE ALREADY
BEEN STRUGGLING
ABOUT BEING GAY
OR NOT FOR A
LONG TIME.

THEN I
SAW YOU KISSING
A GUY...AND I
REALIZED I MUST
REALLY BE LIKE
THAT, TOO...

HAVE?



THAT'S WHY... I
AVOIDED
YOU.

I'M
SORRY.

RAMONA...



I...
I CAN'T
DO THIS.

NO...

LET ME SAY SOMETHING
FIRST.

HEY.

COME
ON. LOOK
AT ME.



HA...

... I DON'T
THINK YOU'RE
BAD, EITHER.

I'VE SERIOUSLY
BEEN
STRESSING
ABOUT
THIS...

THAT'S
REALLY
HARSH.

CHUCK.

WHAT'S A
BIG GUY LIKE
YOU SAYING?
DON'T BE SO
PATHEtic!

ALREADY
ALREADY, I
JUST WANT
YOU TO LOOK
AT ME.



HA...

I TOLD
YOU I CAN'T,
SUN-A-SUN...

WHY?

DON'T YOU
WANT TO DO
IT WITH ME?

LET'S GO
TO YOUR
ROOM.

...WHY
NOT?

HA...

THAT...
THAT FOURTH
YEAR FROM
THE CHERRY
BLOSSOM
ROOM...

HE WAS IN
YOUR ROOM
THE OTHER
NIGHT...

...BUT—

SUN-A-SUN,
I THOUGHT
YOU AND
THAT GUY
WERE...

HAH?



BUT...

I-AM
SORRY!

Y- YOU WERE
PEEPING
AGAIN!

YOU
LITTLE...

I
COULDN'T
SLEEP, SO
I...

WHAT IF YOU
HAD SOMEONE
ROUND AGAIN,
AND IT WAS
BOTHERING ME
TO NO END?

I
THOUGHT...

...



TO ME... IT'S
NOT A 'SERIAL
THING' AT ALL.

I WANT ..I
DO WANT TO
SLEEP WITH
YOU, SABRA-
KUN, BUT—

SO WHAT,
YOU CAN'T DO
IT UNLESS
THERE'S LOVE
INVOLVED?

GO AHEAD
AND CALL ME
NAME IF YOU
LIKE—

IT'S NOT
LIKE I'M
GOING OUT
WITH HIM OR
ANYTHING.

I KNOW YOU
DON'T HAVE
ANY SPECIAL
FEELINGS
FOR ME.

...BUT



AAA!
YOU'RE
WEIRD!



I KNOW THAT
IF I DID, YOU
WOULDN'T LOOK
AT ME LIKE YOU
LOOKED AT HIM.
I DON'T THINK I
COULD DEAL
WITH THAT.



I WON'T
PESTER YOU
ABOUT IT
ANymore.

FINE.
EVERYONE'S
ENTITLED TO
THEIR OWN
OPINION,
AFTER ALL.



YOU
REALLY
LIKE THAT
GUY, DON'T
YOU? I
CAN TELL.

.....
GUY!
GUY!



WHY
AREN'T YOU
TOGETHER
WITH HIM
PROPERLY?!

HA?

.....
NO
CAN
DO.



HE'S IN
LOVE WITH
SOMEONE
ELSE

HELLO?

I JUST
ACT AS THE
REPLACEMENT
FROM TIME TO
TIME.



I DON'T
NEED TO BE
CONFOUNDED BY
A GUY WHO'S
GOT THE SAME
UNDISCUTTED
LOVE PROBLEM
THAT I DO

STOP
FREAK'

...



SUN-
SHINE ..



—HEY.

GODDY ..

...BUT
ACTING AS
SOMEONE ELSE'S
REPLACEMENT
DOESN'T SEEM
LIKE YOU AT
ALL...

IT'S
FINE'

ANYWAY,
I DON'T NEED
TO BE TOLD
THAT FROM A
NEIGHBORHOOD
LIKE YOU.



BUT HEY,
KEEP THIS
SECRET FROM
I'VE GOT FEEL-
INGS FOR HIM,
AND I WANT TO
KEEP IT THAT
WAY

And so, the
cherry blossom
season came
to an end.

Our
relationship
also ended
with that
idea.

LET'S HAVE
ONE MORE
PAGE ...

Now, both
of us are
searching
for a new
love...

HEHEHE,
MAMORU!

...at least,
I think
we are—

HOW
ABOUT
IT?!

DID YOU GET A
BOYFRIEND YET?
I CAN TAKE YOU
TO KI-CHANG'S IF
YOU WANT.

—HE'S
PROBABLY
JUST DRINK-

...WHAT'S
HE TALKING
ABOUT?